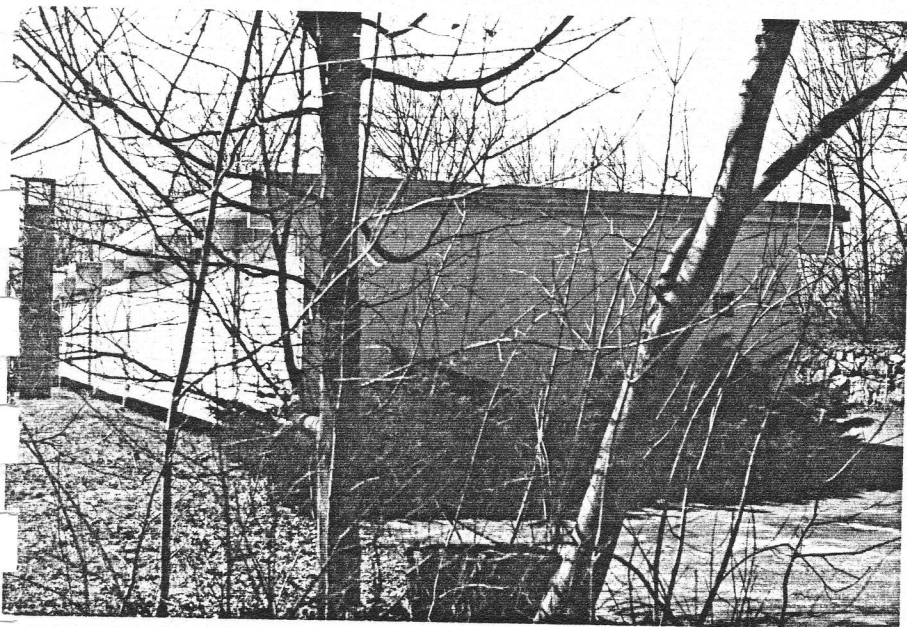


FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION
294 WASHINGTON STREET, BOSTON, MA 02108

AREA	FORM NO.
U	564



wn Lexington

dress 502 Concord Avenue

storic Name Payne House

ie: Present residential

Original residential

DESCRIPTION:

ate 1958

Source architect (original owner)

Style Contemporary

Architect H. Morse Payne

Exterior wall fabric clapboard

Outbuildings _____

Major alterations (with dates) _____

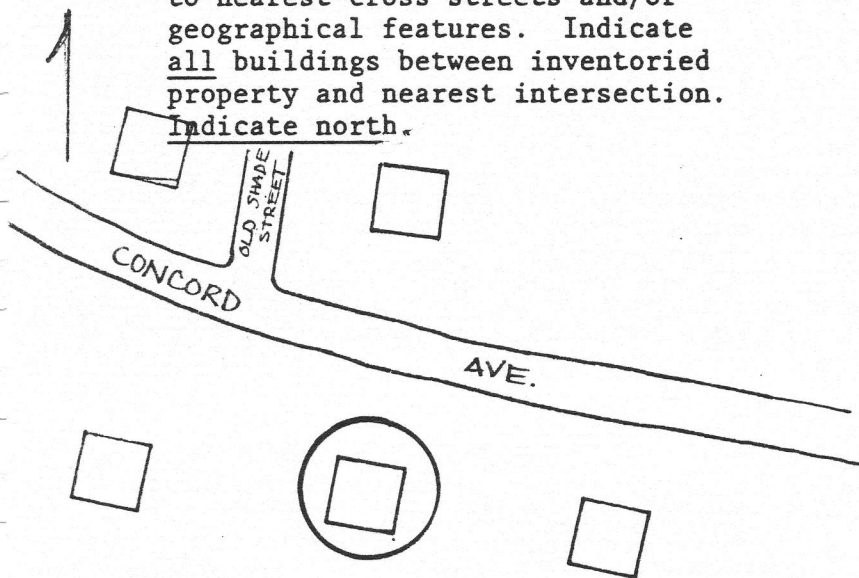
Moved _____ Date _____

Approx. acreage 27470 ft.²

Setting In community of contemporary homes; on street with continual traffic but house itself opens onto an interior courtyard or, at the rear, onto woods and fields.

SKETCH MAP

Show property's location in relation to nearest cross streets and/or geographical features. Indicate all buildings between inventoried property and nearest intersection. Indicate north.



Recorded by Nancy S. Seasholes

Organization Lexington Historical Commission

Date February, 1984

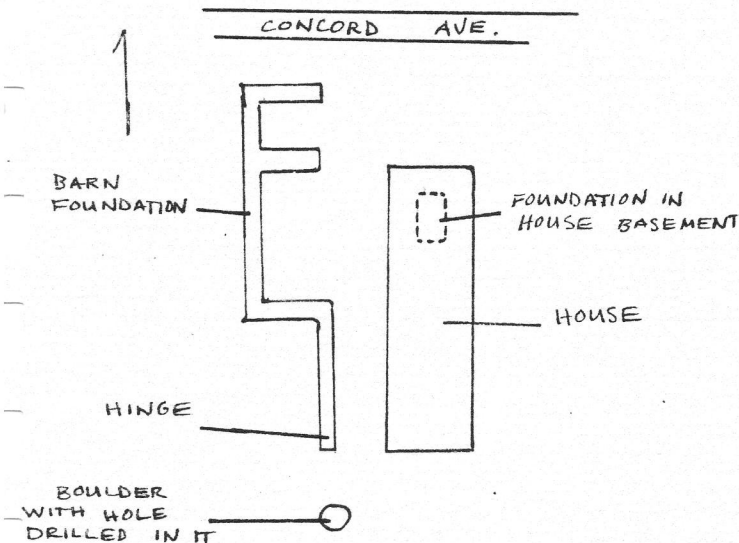
(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (Describe important architectural features and evaluate in terms of other buildings within the community.)

Part of Five Fields, a community of contemporary houses designed by The Architects Collaborative (TAC), this house is distinguished, first, because it incorporates part of and is sited next to the foundation of the Cutler barn (see 503 Concord Avenue form and sketch map below). This house is also distinctive in that it was designed to be built as a prefab: the components were made in Framingham, trucked in, and the house was framed in a day. The house is designed in two parts separated by an interior courtyard: a bedroom area at the front (street) end and living/dining and kitchen at the back.

HISTORICAL SIGNIFICANCE (Explain the role owners played in local or state history and how the building relates to the development of the community.)

This house was designed by a member of The Architects Collaborative (TAC) as his own residence and is significant because of its association with the Cutler barn and because it is an example of a custom-design house in Five Fields (see Five Fields area form).



BIBLIOGRAPHY and/or REFERENCES (name of publication, author, date and publisher)

Personal communication from H. Morse Payne